

Gott ist da
Kontrabass

Orch. o2

The musical score is written for Contrabass in a single system with a common time signature (C). The key signature has one flat (B-flat). The score consists of several staves of music with various dynamics and articulations. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

1. Staff: Starts with a whole note G2, followed by a half note F2, then a 7-measure rest, and ends with a half note G2. Dynamics: *p* (pizz.) and *p* (arco).

2. Staff: Starts at measure 14 with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Dynamics: *f*.

3. Staff: Starts at measure 21 with a 4-measure rest, followed by a half note G2, then a half note F2, and a half note E2. Dynamics: *mf*. Ends with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *pizz.*

4. Staff: Starts at measure 31 with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *f*.

5. Staff: Starts at measure 38 with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *f*.

6. Staff: Starts at measure 44 with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *f*. Ends with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *arco*.

7. Staff: Starts at measure 55 with a half note G2, followed by a half note F2, then an 8-measure rest, and ends with a half note G2, followed by a half note F2, and a half note E2. Dynamics: *mf*.

8. Staff: Starts at measure 70 with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. Dynamics: *f*.