

Step by step

Text: Bertold Engel

A G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $\frac{Bb}{D}$

Step by step and side by side us

Detailed description: This system contains the first six measures of the piece. The key signature has one sharp (F#). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: G, Am/G, G, Am/G, G, Am/G, and Bb/D. The lyrics are 'Step by step and side by side us'.

4 G $\frac{Am}{G}$ G $\frac{Am}{G}$ G *Ar* $\frac{Bb^7}{D\#}$ Em^7 Am^7

all the time. Yeah' and side by side Je -

Detailed description: This system contains measures 4 through 6. Chords are G, Am/G, G, Am/G, Ar, Bb7/D#, Em7, and Am7. The lyrics are 'all the time. Yeah' and side by side Je -'.

7 $\frac{G}{D}$ G $\frac{Dm}{Bb}$ C C#° $\frac{G}{D}$ D7

all the time. —

Detailed description: This system contains measures 7 through 8. Chords are G/D, G, Dm/Bb, C, C#°, G/D, and D7. The lyrics are 'all the time. —'.

$\frac{Bb}{D}$ $Dm^{4/7}$ E° $\frac{D^7}{F\#}$ G $\frac{Dm}{Bb}$

O, it's so good, the mas - ter stays with us!

Detailed description: This system contains measures 9 through 10. Chords are Bb/D, Dm4/7, E°, D7/F#, G, and Dm/Bb. The lyrics are 'O, it's so good, the mas - ter stays with us!'.

11 $\frac{Bb}{C}$ $\frac{Bb}{D}$ $Dm^{4/7}$ E° $\frac{D^7}{F\#}$ G $\frac{Dm}{Bb}$

O, it's so good, the mas - ter stays with us!

Detailed description: This system contains measures 11 through 12. Chords are Bb/C, Bb/D, Dm4/7, E°, D7/F#, G, and Dm/Bb. The lyrics are 'O, it's so good, the mas - ter stays with us!'.

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