

Freude

(Etwas in mir)

Text: Albert Frey

Vorspiel $\text{♩} = 124$

G^2 C D G^2

The piano introduction consists of four measures. The first measure is marked with a G^2 chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is marked with a G^2 chord. The music is in G major and 2/4 time, featuring a simple harmonic accompaniment.

(4)

Et-was in mir _ _ _ es dich_ wirk-lich gibt. _ _

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "Et-was in mir" and a quarter rest. The piano accompaniment consists of a simple harmonic accompaniment. The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "es dich_ wirk-lich gibt." and a quarter rest. The piano accompaniment consists of a simple harmonic accompaniment.

C D G^2

The piano accompaniment for the first line of lyrics consists of four measures. The first measure is marked with a C chord. The second measure is marked with a D chord. The third measure is marked with a G^2 chord. The fourth measure is marked with a G^2 chord. The music is in G major and 2/4 time, featuring a simple harmonic accompaniment.

Ich bin ge-wiß, _ _ daß du lebst, mich kennst und mich liebst.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics "Ich bin ge-wiß, _ _ daß du lebst, mich kennst und mich liebst." and a quarter rest. The piano accompaniment consists of a simple harmonic accompaniment.

G^2 C D G^2

The piano accompaniment for the second line of lyrics consists of four measures. The first measure is marked with a G^2 chord. The second measure is marked with a C chord. The third measure is marked with a D chord. The fourth measure is marked with a G^2 chord. The music is in G major and 2/4 time, featuring a simple harmonic accompaniment.