

Gut, daß wir einander haben

Text: Manfred Siebald

ad
ter
Nitsch

Vor- (Zwischen)spiel

First system of the piano introduction. The treble clef staff contains a melody in C major, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff contains a simple accompaniment with a half note C3 and a half note E3. Chord symbols C, C/E, and F are placed above the staff.

Second system of the piano introduction. The treble clef staff continues the melody with a quarter note D5, followed by eighth notes C5, B4, A4, G4, F4, E4, and D4. The bass clef staff continues the accompaniment with a half note F3 and a half note A3. Chord symbols Dm7, F, and F/G are placed above the staff.

Vocal melody line. The treble clef staff contains a melody in C major, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff contains a simple accompaniment with a half note C3 and a half note E3.

Gut, daß wir ein - an - der ha - ben, gut, daß wir ein - an - der sehn,
Gut, daß wir nicht uns nur ha - ben, daß der Kreis sich nie - mals schließt

Bass line of the vocal melody. The bass clef staff contains a melody in C major, starting with a quarter note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and C4.

Piano accompaniment for the vocal melody. The treble clef staff contains a melody in C major, starting with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The bass clef staff contains a simple accompaniment with a half note C3 and a half note E3. Chord symbols C, Em7, F, and C are placed above the staff.