

Herr, wir bitten, komm und segne

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♩ = 110

The image shows a piano accompaniment for the hymn 'Herr, wir bitten, komm und segne'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 110. The music is written in a simple, homophonic style. The first system (measures 1-4) has a tempo marking of 110. The second system (measures 5-8) starts with a measure rest. The third system (measures 9-12) starts with a measure rest. The fourth system (measures 13-16) starts with a measure rest. The fifth system (measures 17-20) starts with a measure rest. The watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

Chord progression: C G/B \flat Am⁷ D⁷ G C D⁴ D

Chord progression: C G/B \flat D/F \sharp G/D D⁷ G

Chord progression: G G/B \flat C D D/F \sharp G D⁴ D

Chord progression: Em Em/D C G/B \flat Am⁷ G/D D⁴ D G C/G G

Chord progression: G Em⁷ Am⁷ D⁷ G Em Em/D C D⁴ D G Em⁷

23 C D B \sharp /D \sharp Em⁷ Am⁷ D⁷ G

26 G Em Em/D C G/B \sharp C D⁴ D

30 G Em Em/D C G/D D⁴ D G C/G G

34 C G C G/B \sharp A/C \sharp D⁴ D C G/B \sharp

2/D \sharp Em Em/D C G/B \sharp C G/D D⁷ G

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