

Lobe den Herrn, meine Seele

Intro (♩. ca. 64)

Hans-Joachim Eißler

Intro musical score in G major, 6/8 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The music begins with a key signature change from one flat to two flats (B-flat to E-flat). Dynamics include *p poco cresc.* and *mf*.

Begleitsatz

Kanon (1.)

Begleitsatz Kanon (1.) musical score. It starts at measure 7 and is marked *c.f. 1* and *mf*. It features a treble and bass staff with a key signature of two flats.

Begleitsatz Kanon (2.) musical score. It starts at measure 13 and is marked *(2.) c.f. 2*. It continues the canon with a treble and bass staff.

Strophen musical score. It starts at measure 19 and includes a section marked *Fine* and *mp*. It features a treble and bass staff.

D.C. Begleitsatz musical score. It features a treble and bass staff with dynamics *p*, *cresc.*, and *f*. It concludes with a double bar line.

Kanon:

(1.) Lobe den Herrn, meine Seele, und seinen heiligen Namen. Was er dir Gutes getan hat, Seele, vergiss es nicht. Amen.

(2.) Lobe, lobe den Herrn, lobe den Herrn, meine Seele. (2x)

1. Der meine Sünden vergeben hat, der mich von Krankheit gesund gemacht, den will ich preisen mit Psalmen und Weisen, von Herzen ihm ewiglich singen: (Wiederholung Kanon)

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