

# Lobet den Herren alle, die ihn ehren

Text: Paul Gerhardt 1653

$\text{♩} = 73$

C(sus2)

Melodie: Johs  
Chor- und

The musical score consists of five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff represents the piano (Klavier). The music is in common time (indicated by '4'). The key signature is C major (indicated by 'C'). The vocal parts sing 'Mmh' for most of the first measure. The piano part begins with a sus2 chord (C, E, G) followed by eighth-note patterns. The lyrics 'Lobet den Herrn!' appear at the end of the first measure. The piano part includes dynamic markings like 'Ped.' (pedal) and 'F' (forte). The vocal parts continue with 'Mmh' until the end of the page. The piano part features sustained notes and chords. The lyrics 'Lobet den Herrn!' are repeated at the beginning of the second page.

S.  
A.  
T.  
B.  
Klavier

Mmh  
Mmh  
Mmh  
Mmh L Mmh

6  
Mmh Herrn!  
bet den Herrn!

VORSCHAUVERSION!

1. Lo - bet den Her - ren  
2. Der un - ser Le - ben,  
3. Dass uns - re Sin - nen  
4. O treu - er Hü - ter,  
5. Gib, dass wir heu - te,

lo - bet den Herrn!  
lo - bet den Herrn!

Ped. \*