

Freue dich, Welt (3 Str.)

♩ = 80

Intonation

Intonation u. ♩

o.T.

Oberstimme ad lib.

Strophen

m.T.

The musical score is written for three staves. The top staff is for the upper voice (Oberstimme), the middle for the middle voice (m.T.), and the bottom for the lower voice (o.T.). The key signature is one sharp (F#) and the time signature is 2/2. The score begins with an 'Intonation' section for the upper voice and a corresponding bass line. This is followed by 'Strophen' (strophes) for the middle and lower voices. The upper voice part is marked 'ad lib.' (ad libitum). The score concludes with a final cadence in the upper voice.

Originaltitel: Joy To The World
Text: Isaac Watts (1674-1748); Dt. Text: Johannes Haas
Melodie: Georg Friedrich Händel (1685-1759)
Satz: Klaus Heizmann;
Intonation und Oberstimme: Johannes Brunner;