

# Jesus ist kommen

Text: Johann Ludwig Konrad Allendorf 1736

Melod.  
Chor- und Kl.

♩ = 80

*Intro*

S. A. D D(add9) D D(add9)

Mmh Uh U<sup>h</sup> Mmh

T. B. *ackings* *p* Duh, *p* Duh,

Klavier *(auch a cappella)* *p* Duh,

8

D(add4) D(add9) D G/D A/D D(add9) D

Mmh Ah Ah

duh, duh, duh, duh, duh, duh, duh, duh, duh,

duh, duh, duh, duh, duh, duh,

The musical score is written in 3/4 time with a key signature of one sharp (F#). It includes an 8-measure introduction. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part features a steady eighth-note accompaniment. The lyrics include 'Mmh', 'Uh', 'U<sup>h</sup>', 'Mmh', 'ackings', 'Duh', 'Ah', and 'duh, duh, duh, duh, duh, duh, duh, duh, duh,'.