

ANGELS WE HAVE HEARD ON HIGH

Text und Melodie: aus Frankreich überliefert
 Engl. Text: James Chadwick (1862)

♩ = 120 Dm7 F(add9)/A B♭ C#°7 Dm7 F(add9)/

5 Dm7 F(add9)/A B♭ C#°7 B♭ B♭/C F(add9)

Vers 1

9 Dm7 F(add9)/A F(add9)/A G7/B C#°7

1. An - gels we sweet - ly sing - ing o'er the plains,

13 Dm7 C#°7 Dm7 F(add9)/A B♭ B♭/C F

as in re - ply, e - cho - ing their joy - ous strains.

Gm/B♭ C(sus4)/B♭ C/B♭ F/A B♭ G7/B C(sus4) C C/B♭

Glo - ri - a,

1. F/A Gm/B♭ B♭maj7/C B♭/D 1. F/C B♭/C C 2. F/C B♭/C C

in ex - cel - sis de - o. de - o, de -

24 Dm7 F(add9)/A B♭ C#°7 Dm7 F(add9)/A G7/B C#°7

o, de - o, de -

28 Dm7 F(add9)/A Bb C#o7 Dm7 F(add9)/A Bb Bb/C



o, _____ de - o. _____

Vers 2 / 3

32 Dm7 F(add9)/A Bb C#o7 Dm7 C#o7



2. Shep - herds, why this ju - bi - lee? strains pro - long?
3. Come to Beth - le - hem and see the an - gels sing;

36 Dm7 F(add9)/A Bb F(add9)/A Bb Bb/C F



What the glad some which in - spire your heav'n - ly song?
Come, a - dore or Christ the Lord, the new - born King.

Refrain 2

40 D7 C(sus4)/Bb C/Bb F/A Bb G7/B C(sus4) C C/Bb



ri - a,

44 F/A Gm/Bb Bbmaj7/C Bb/D 1. F/C Bb/C C 2. F/C Bb/C F/C



in ex - cel - sis de - o. de - o, de -

47 Dm7 F(add9)/A Bb C#07 Dm7 F(add9)/A G7/B

o, de - o,

51 Dm7 F(add9)/A Bb C#07 Bb Bb/C F D.S. al Coda

o,

Refrain

55

ri - a,

59 F/A Gm/Bb Bbmaj7/C Bb/D

in ex - cel - sis de - o. de - o, de -