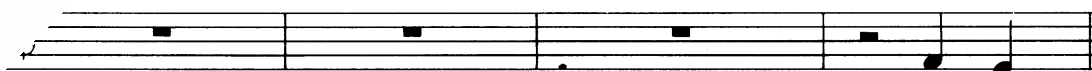


VORSCHAUVERSION!

Die Gott (in die Dunkelheit)

Manfred Siebald

Melodie: Manfred Siebald
Klaviersatz: Johannes Nitsch



Es geht

The main piano accompaniment for the song. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. Above the treble staff, the following chords are indicated: D, D/F#, G, G#0, D/A, A7, and D. The melody starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The bass line starts with a half note D3. The piece ends with a final D4 in the treble and a D3 in the bass.