

Harre meine Seele harre des Herrn

Text: Strophen 1 + 2 Johann Friedrich Räder, 1^{er}

Strophe 3; Carl Brockhaus

Melodie: César Malan, C

1. Har-re, mei-ne See-le, har - re des Her-sh-le,

hilft er doch ver - zagt, bald der Mor-gen tagt,

an neu-er Fröh - ling folgt dem Win-ter nach. In al-len Stür-

men, in al-ler Not wird er dich be - schir-men, der treu-e Gott.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by a bass line in bass clef. The score is divided into four systems, each containing a vocal line and a bass line. The lyrics are written below the vocal line. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The third system continues the melody. The fourth system ends with a double bar line. The lyrics are: 1. Har-re, mei-ne See-le, har - re des Her-sh-le, hilft er doch ver - zagt, bald der Mor-gen tagt, an neu-er Fröh - ling folgt dem Win-ter nach. In al-len Stür-men, in al-ler Not wird er dich be - schir-men, der treu-e Gott.