

Holy, Holy, Holy

Text: Gary Oliver

Musik: Gary Oliver
Chorsatz: Sarah Kaiser
Klavierbearbeitung: Markus Martitz

Vorspiel ♩ = ca. 120

C $\frac{Dm}{C}$ C $\frac{Dm}{C}$ C Am⁷ $\frac{F}{A}$ Am⁷ $\frac{Dm}{A}$ Am⁷

The piano introduction consists of two staves. The right hand plays a series of chords in a sequence, while the left hand plays a steady eighth-note accompaniment. The chords are: C, Dm/C, C, Dm/C, C, Am7, F/A, Am7, and Dm/A.

5 $\frac{C}{F}$ F $\frac{C}{F}$ $\frac{Dm}{F}$ F^{major7} G^{4/7} $\frac{Dm}{G}$

The piano introduction continues with two staves. The right hand plays chords: C/F, F, C/F, Dm/F, F^{major7}, G^{4/7}, and Dm/G. The left hand continues with the eighth-note accompaniment.

9 §

ly, ho - ly. _____ Ho - ly, ho - ly, ho - ly. _____
ceive glo - ry, _____ wor - thy to re-ceive hon - our. _____

The vocal melody is written on a single staff. It begins with a repeat sign and a section mark (§). The melody is: ly, ho - ly. Ho - ly, ho - ly, ho - ly. The lyrics are: ly, ho - ly. Ho - ly, ho - ly, ho - ly.

§ C $\frac{Dm}{C}$ C Am⁷ $\frac{Dm}{A}$ Am⁷ $\frac{F}{A}$ Am⁷

The piano accompaniment consists of two staves. The right hand plays chords: C, Dm/C, C, Am7, Dm/A, Am7, and F/A. The left hand continues with the eighth-note accompaniment.