

Würdig das Lamm, das geopfert ist

Offb 5,9,12-13; 1,5-6; 7,12; Hebr 10,10; Joh 1,29; Gal 1,4-5;
1Chr 29,1-13

♩ = 71 ①

A **E** **G#** **F#m**

Wür - dig das Lamm, das gr
Wür-dig das Lamm, das *ge-op-fert,*

D **E**

wür - zu neh - men;
wür- Lamm zu neh - men, neh - men;

E **G#** **F#m** **C#m**

- dig das Lamm, das ge - op - fert ist,
wür-dig das Lamm, das ge - op - fert ist, ge-op-fert,

D **A** **E⁴** **E**

wür - dig das Lamm zu neh - men:
wür-dig das Lamm, das Lamm zu neh - men, neh - men:

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 71. The score is divided into four systems, each with a key signature change indicated above the staff: A, E, G#, F#m; D, E; E, G#, F#m, C#m; and D, A, E4, E. The lyrics are written below the vocal line, with some words in italics. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

Text: Beat Schmid (nach Offb 5,12) / Melodie: Beat Schmid
 Satz: Bertold Engel
 © 1985 SCM Hänssler, 71087 Holzgerlingen