

Echt Jesus

Text, Melodie und S

Intro / Outro

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The musical notation for the Intro/Outro is written on a single staff in 4/4 time. The key signature has two flats (Bb and Eb). The melody begins with a half note Eb, followed by quarter notes Gb, Ab, Bb, and Cb. This is followed by a half note Gb and a whole note Eb. The second measure starts with a half note Eb, followed by quarter notes Gb, Ab, and Bb, and ends with a half note Cb. The notation includes a large 'A2' above the staff and a large 'E2' below the staff, indicating the starting notes for the guitar accompaniment.

Refrain

Refrain

5 E $\flat$ E $\flat$ ⁺ A $\flat$ / C B $\flat$

The musical notation for the Refrain is written on a single staff. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The melody consists of the following notes: a quarter rest, a dotted quarter note (F $\flat$), a half note (G $\flat$), a quarter note (A $\flat$), a quarter rest, a dotted quarter note (B $\flat$), a half note (C), and a quarter note (D). Above the staff, the word 'Refrain' is written. Above the first measure, there is a chord symbol 'E $\flat$ '. Above the fifth measure, there is a chord symbol 'E $\flat$ ⁺'. Above the eighth measure, there is a chord symbol 'A $\flat$ / C '. The number '5' is written above the first measure. The notation continues on the next line with a half note (B $\flat$) and a quarter rest.

Echt Je - sus: ge - lit - ten,  - so ist er!—

9 Eb Abm

10 Abm Ebm Ebm Ebm

11 Ebm Ebm Ebm Ebm

12 Ebm Ebm Ebm Ebm

Ver - söh - nen, , nicht Je - sus - so liebt er!_

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☐ Refrain

13 Eb A minor C Bb Bb

Er' ge - lit - ten, ge - stor - ben - so ist er! —

Ec'

ge - lit - ten,

ge - stor -

so ist er!_____

Abm

$$\frac{E_2}{C}$$
$$\frac{F_m}{F_c}$$

Fine A_b

Fine A_b

Ver - söh - nen, be - frei - en: echt Je - sus - so liebt er!__

1. Er weiß, was
2. Er sieht mich,
3. Er beugt sich

2. Er sieht mich,
3. Er beugt sich

3. Er beugt sich

Gm7

F m7

E_b

22

The musical score is written for two voices, Soprano and Bass, in the key of B-flat major (two flats) and 4/4 time. The Soprano part is on a treble clef staff, and the Bass part is on a bass clef staff. The lyrics are written below the staves. The music consists of a series of chords and single notes, with some rests. The lyrics are: 'ges - tern war und zeigt mir, wie ich wirk - lich bin. wo ich steh. Bis in den Ab - grund reicht sein Blick. tief he - rab, der Kö - nig macht sich für mich klein.'

ges - tern war und zeigt mir, wie ich wirk - lich bin.
wo ich steh. Bis in den Ab - grund reicht sein Blick.
tief he - rab, der Kö - nig macht sich für mich klein.

ges - tern

und

zeigt m

wie ich

wirk - lich

wo ich

Bis

in de

Ab - grun

reicht sein

tief he

der

Kö - n

nacht sich

für mich