

Mach mich still

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aus Seuthe

Intro

♩ = 76

The Intro section consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with half notes. The second system continues the melody and includes a 'rit.' (ritardando) marking over the final measures.

Liedstrophe

a Tempo

The first system of the Liedstrophe begins with a treble clef and a key signature of two flats. The melody in the right hand is composed of quarter and eighth notes, while the left hand provides a simple harmonic accompaniment with half notes.

The second system of the Liedstrophe continues the melody and accompaniment from the first system, maintaining the same musical structure and tempo.