

# Der Herr behüte dich

Text: nach Psalm 121, 7+8

Melodie und Satz: Bernd Arhelger

Vorspiel: 8 Takte

9  $\text{♩} = 120$

*F* *C*  
*E*

Der Herr be - hü - or al - lem Bö - sen.

13 *Gm7* *Am7* *1. Gm7* *Csus4* *C7*  
*Bb*

1 - ben. Der Herr be - hü - te dich.  
- ben von von

*Bb* *C* *(Fine)*  
*F*

at an bis in E wig - keit.

The musical score is written for guitar and voice. It begins with an 8-measure introduction in the key of F major (one flat). The tempo is marked as quarter note = 120. The first system (measures 9-12) features a vocal line and a guitar accompaniment. The second system (measures 13-16) continues the vocal line and guitar accompaniment, with a first ending for the guitar. The third system (measures 17-20) concludes the piece with a 'Fine' marking. The guitar accompaniment includes various chords such as F, C, E, Am, Gm7, Bb, Am7, 1. Gm7, Csus4, C7, Bb, C, and F.