

Gott, du bist mein Gott

Text: Psalm 63 und Jesaja 26, 9

Melodie ur

Vorspiel: 12 Takte

13 *D* *mf* Refrain

B⁴ *C#* *B⁴m⁷*

Gott, _____ du bist mein Gott, den i^r Es

mf

This section shows the beginning of the piece with a melodic line in soprano and bass staves. Measure 13 starts with a dynamic *mf* and a key signature of *D*. The melody consists of eighth-note patterns. Measures 14-15 show a transition with chords *B⁴*, *C#*, and *B⁴m⁷*. The lyrics "Gott, _____ du bist mein Gott, den i^r Es" are partially visible.

17 *G* *A*

dür - stet mei - ne mein gan - zer Mensch ver - langt nach dir -

This section continues the melodic line. Measure 17 starts with *G* and *A*. The lyrics "dür - stet mei - ne mein gan - zer Mensch ver - langt nach dir -" are shown. Measures 18-21 continue the melody with eighth-note patterns.

C *B⁴m* *C*

aus trok - ke - nem, dür - rem Lan - de, wo kein Was - ser ist.

p

This section features a melodic line with eighth-note patterns. Measure 22 starts with *C*. Measures 23-24 show *B⁴m* and *C*. The lyrics "aus trok - ke - nem, dür - rem Lan - de, wo kein Was - ser ist." are shown. Measure 25 ends with a dynamic *p*.

24 *A⁷* *D* *mf*

B⁴ *C#* *F#* *B⁴m⁷* *D^b* *B^b*

Gott, _____ du bist mein Gott, den ich su - che..

mf

This section concludes the piece. Measure 24 starts with *A⁷* and *D* at *mf*. Measures 25-26 show *B⁴*, *C#*, *F#*, *B⁴m⁷*, *D^b*, and *B^b*. The lyrics "Gott, _____ du bist mein Gott, den ich su - che.." are shown.