

## Hättest du so die Welt geliebt

Text: Manfred Siebald

Melod:  
Klavier

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a treble clef with a common time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. Chord symbols 'C' and 'F/C' are indicated above the piano part. The piano part ends with a fermata and a star symbol.

The second system includes a vocal line with four verses of lyrics and a piano accompaniment. The lyrics are:  
 1. Hät - test du ... - liebt wie wir und un - se - res -  
 2. Hät - test d' ... - strebt wie wir und un - se - res -  
 3. Hät - test ... ge - fragt wie wir und un - se - res -  
 4. Du gab ... der Hand für uns und un - se - res -

The piano accompaniment continues with the same rhythmic pattern as the first system, with chord symbols 'C', 'F/C', and 'C' above the staff.

The third system includes a vocal line with four verses of lyrics and a piano accompaniment. The lyrics are:  
 1. glei - chen — du hät - test Gü - ter an - ge - schafft,  
 2. glei - chen — du hät - test Hee - re an - ge - führt,  
 3. glei - chen — du hät - test dich nach vorn ge - drängt,  
 4. glei - chen. Du hast nicht das ge - macht aus dir, —

The piano accompaniment continues with the same rhythmic pattern, with chord symbols 'G', 'F', and 'G' above the staff. The right hand part includes the notation 'r.H.' (right hand) above the notes.