

Jesus tut Wunder

Text: Christoph Zehendner
(nach Joh. 2, 1-12; 5, 1-18;
6, 1-15; 9, 1-41; 11, 1-45)

Melodie und Chorsatz
Klaviersatz: Har

$\text{♩} = \text{ca. } 144$ $\text{♩} = \text{♩} \text{ } \frac{3}{7}$

The musical score is written for piano and voice. It begins with a piano introduction in E major, 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. The tempo is marked as approximately 144 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Wein-ken - ner schnalzt_ mit der Zun - ge: Ge -
Lah - me ver - traut_ sei - nen Bei - nen, be -
To - te er - wacht_ neu zum Le - ben, denn'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes a section marked '1. Der' and a section marked '§'. The piano accompaniment includes a section marked 'E', 'E6', 'Ej7', and 'E6'. The score is marked with a large 'VORSCHAUVERSION!' watermark.

5

1. Der

§

1)

Wein-ken - ner schnalzt_ mit der Zun - ge: Ge -
Lah - me ver - traut_ sei - nen Bei - nen, be -
To - te er - wacht_ neu zum Le - ben, denn

E E6 Ej7 E6