

# Auf den ersten Blick

Text: Manfred Siebald

Melodie  
Klaviers-

Music score for piano and voice. The vocal part starts with a rest, followed by a melodic line in D minor (Dm) with eighth-note patterns. The piano accompaniment consists of sustained notes. The key changes to G major (Gm) for the second measure. The vocal line continues in D minor. The piano accompaniment changes to A major (A) for the final measure.

Music score for piano and voice. The vocal part begins with "Blick" and continues with "en Blick", "ten Blick". The piano accompaniment consists of sustained notes. The vocal line continues in D minor. The piano accompaniment changes to G major (Gm) for the final measure. The vocal part ends with "Hoffnung".

Music score for piano and voice. The vocal part begins with "groß.", "schwach.", "mit.". The piano accompaniment consists of sustained notes. The vocal line continues in D minor (Dm). The piano accompaniment changes to G major (Gm) for the final measure. The vocal part ends with "Was ich hier al - les les,".