

Bücher

Text: Manfred Siebald

M
Kl² 11

Intro

F *Gm*

The piano introduction consists of two measures. The first measure is in the key of F major (one flat) and C major (no sharps or flats), with a treble clef and a common time signature. The right hand plays a chord of F major (F-A-C) and a half note G. The left hand plays a half note F. The second measure is in the key of G minor (two flats), with a treble clef and a common time signature. The right hand plays a chord of G minor (G-Bb-D) and a half note A. The left hand plays a half note G.

4 *Dm* *Gm* *A*

The piano accompaniment for the first line of lyrics consists of two measures. The first measure is in the key of D minor (two flats), with a treble clef and a common time signature. The right hand plays a chord of D minor (D-F-A) and a half note G. The left hand plays a half note D. The second measure is in the key of G minor (two flats), with a treble clef and a common time signature. The right hand plays a chord of G minor (G-Bb-D) and a half note A. The left hand plays a half note G.

A

The musical notation for the first line of lyrics consists of two measures. The first measure is in the key of A major (no sharps or flats), with a treble clef and a common time signature. The right hand plays a half note A, followed by a half note B, and a half note C. The left hand plays a half note A. The second measure is in the key of A major, with a treble clef and a common time signature. The right hand plays a half note A, followed by a half note B, and a half note C. The left hand plays a half note A.

1. Ihr steht so dicht um mich her - - um,
2. fett
3. frei
4. dir —

Dm *Dm*

The piano accompaniment for the second line of lyrics consists of two measures. The first measure is in the key of D minor (two flats), with a treble clef and a common time signature. The right hand plays a chord of D minor (D-F-A) and a half note G. The left hand plays a half note D. The second measure is in the key of D minor, with a treble clef and a common time signature. The right hand plays a chord of D minor (D-F-A) and a half note G. The left hand plays a half note D.