

"Der da oben"

Text: Manfred Siebald

Me
Kla

Intro

B_{b7} E_{b7}

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C).

5

(8)

f E_{b7}

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics include a forte (f) marking. The key signature remains B-flat major.

1. Sie
2. Noch
3. Ein

A

(8)

schaut aus dem Fen-ster hin - aus auf den
schont sie die Bei - ne, noch fühlt sie sich
En - kel kommt tan-zend zur Tü - re her -

B_{b7}

The main section of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal staff. The key signature is B-flat major, and the time signature is common time. The piano accompaniment includes a B_{b7} chord marking.