

Meinst du wirklich, e

Text: Manfred Siebald

Melodie: Manfred Siebald

Klaviersatz: Johannes Nitsch

$\text{♩} = 84$

1. Meinst du

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as quarter note = 84. The key signature is one flat (B-flat major). The piano accompaniment includes a right-hand part with chords labeled C, F, C, and G, and a left-hand part with a steady eighth-note accompaniment.

rk - lich, es ge - nügt, wenn man nur ganz sel - ten
wirk - lich, es ge - nügt, wenn man kei - nen Freund be -
wirk - lich, man ist gut, wenn man mal nichts Bö - ses
4. Gott nicht nach Be - lie - ben ein - fach an die Sei - te

The second system of the musical score continues the piano accompaniment. It features a right-hand part with chords labeled C, G7, C, F, and C, and a left-hand part with a steady eighth-note accompaniment.