

Wohl dem, dem die Übertretungen verge¹

Text: Psalm 32, 1-2

Melo²

Vorspiel
Ruhig

Oberstimme (Oboe)

The musical score is written for three parts: Oberstimme (Oboe), Klavier, and Melodie. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a prelude marked 'Ruhig' and 'mp' (mezzo-piano). The prelude features a melodic line in the Oboe and a piano accompaniment in the Klavier. The main melody is introduced by the Oboe, with the piano providing harmonic support. The lyrics are: 'dem, dem die Ü-ber-tre-tun-gen ver-ge-ben sind. Wohl dem, dem die Ü-ber-tre-tun-gen ver-ge-ben sind. Wohl'. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

mp

F *C* *F7*

Klavier

5

Bbm *D^b*

Gm7 *C* *C*

dem, dem die Ü-ber-tre-tun-gen ver-ge-ben sind. Wohl

(ge-ben sind.)

F *F* *Dm* *F* *Bb* *C*

E *C*

* Vorschlag zur Aufführung: 1.Mal einstimmig, dann vierstimmig (ad libitum.)