

Zehn hat er geheilt

Text: Manfred Siebald

K' M a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment includes chords labeled G and Em.

The second system continues the musical notation. The vocal line begins with the lyrics "1. Zehn-mal". The piano accompaniment includes chords labeled G and Em.

1. le - bens-läng-lich ein - sam, zehn-mal Hoffnungslo - sig - keit, zehn-mal
2. schlepp-ten ih - re Zwei - fel, ih - ren Glau - ben wohl ver-teilt bis da -
3. wur - den sie ge - sund, als sie das ta - ten, was er sprach, und sie
4. hab ich schonden Aus-satz mei - nes Le - bens ihm ge-bracht, mein Ver-

The third system shows the piano accompaniment for the lyrics. It includes chords labeled Em and C.