

Es gibt so viel, wofür ich danken kann

Text: Manfred Siebald

Melc
Klavi

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the piano introduction with chords G, C/G, and G7. The second system includes the first vocal line with the lyrics '1. Ich bin ge-' and piano accompaniment with chords G and Bb7. The third system contains four lines of lyrics and piano accompaniment with chords Em and Bb7. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the middle of the page.

1. Ich bin ge-

1. fah - ren durch Dun- kel- heit und Re - gen; jetzt bin ich
2. Un- fall, vor dem du mich be - wahrt hast, für al - les
3. Zwei- fel, der nicht in Ver- zweif- lung führ - te, und auch für
4. dir für die un- sicht- ba - ren Freu - den; lehr mich, dir