

Auferstanden

Text: Christoph Zehendner
(nach Joh. 20)

Melodie und

♩ = ca. 144

Piano accompaniment in Dm, treble and bass staves. Measure 1: Treble staff has eighth-note chords. Bass staff has a sustained note. Measure 2: Treble staff has eighth-note chords. Bass staff has a sustained note. Measure 3: Treble staff has eighth-note chords. Bass staff has a sustained note.

Piano accompaniment in Dm, treble and bass staves. Measure 4: Treble staff has eighth-note chords. Bass staff has a sustained note. Measure 5: Treble staff has eighth-note chords. Bass staff has a sustained note.

VORSCHAUVERSION!

4. rab ist leer-was mag das wohlbe -
ri - as Au - gen sind noch rot vom
könnnt mir viel er - zäh - len“, sagt er
4. Tho-mas, wie Jo - han - nes, wie Ma -

Piano accompaniment in Dm, treble and bass staves. Measure 6: Treble staff has eighth-note chords. Bass staff has a sustained note. Measure 7: Treble staff has eighth-note chords. Bass staff has a sustained note.

1. deu - ten?— 2. Wei - nen, — 3. zwei-felnd.
4. ri - a,—

Jo - han - nes bleibt erst rat - los drau - ßen
doch je - der merkt, daß sie vor Freu - de
„Ich will ihn sel - ber se - hen und be -
so ha - ben wir das Wun - der auch er -