

Aller Augen warten auf dich

Text (nach Psalm 145,15-17): Carsten Groß

Melos

Vorspiel 3 Takte ♩ = 76

8

4 F A Dm⁹

Al-ler Au-gen war - ten auf dich... Ur .e Spei-se zur

ERSIO

1. Beim letzten Mal nach ① 2.

8 F C C F C

rech - ten Zeit. Al - ler

F B_b B_b C

✓

tust dei-ne Hand auf_ und sät-tigst, was da

The musical score consists of two staves. The top staff is for the voice and includes lyrics in German. The bottom staff is for the piano. The score is divided into two sections: '1. Beim letzten Mal nach ①' and '2.'. The key signature changes from F major (one sharp) to B-flat major (two flats). The tempo is marked '8'. The lyrics 'rech - ten Zeit. Al - ler' appear under the first section, and '✓' appears under the second section. The piano part features chords and bass notes. A large, semi-transparent grey arrow points diagonally upwards and to the right across the page.

11 F⁹ B_b C F F⁷

dei-ne Hand auf_ nach dei-nem Wohl-ge-fall'n, tust dei - ne

17 F
C C D. S. % al ♂ - ♂

We - gen. Al - ler

Coda
F C rit.

Au - gen war - ten auf dich.
rit.