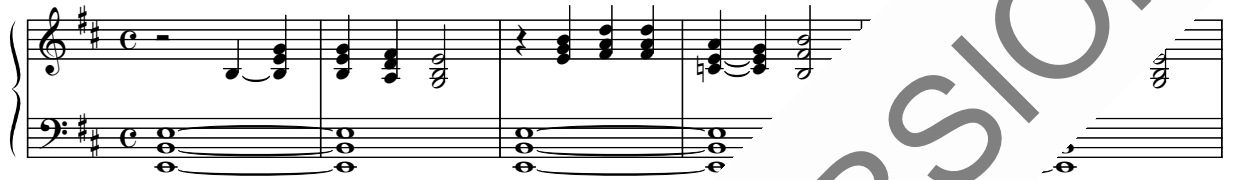


Christi Blut und Gerechtigkeit

Text Str. 1: Leipzig 1638, Str. 2-5: Nikolaus L.
M



Piano introduction in D major, common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.



Vocal entry in the bass clef: "1. Chris - tig - keit, das ist mein". The piano accompaniment continues with chords and a bass line. The lyrics are: "1. Chris - tig - keit, das ist mein".



Vocal line in the bass clef: "an - kleid, da - mit will ich vor Gott be - stehn, wenn". The piano accompaniment continues with chords and a bass line. The lyrics are: "an - kleid, da - mit will ich vor Gott be - stehn, wenn".



Vocal line in the bass clef: "ich zum Him - mel werd ein - gehn." The piano accompaniment continues with chords and a bass line. The lyrics are: "ich zum Him - mel werd ein - gehn."