

STAUNEND STEHEN WIR

KANN DAS ALLES WAHR SEIN?

Text & Musik: Klaus André Eickhoff

Chorsa'

$\text{♩} = 85$
Intro D A7sus4

4 1. A7sus4 2. A7sus4 *Soprano / Alt*

1. Kann das al - les

6 **A** D Em7

wahr sein? ..! Wie kann Gott uns nah sein?

D

Wer kann es be - wei - sen? .. Was ist mit den

Tenor/ Bass

11 A7sus4 Em7 A7sus4

Zwei - feln, den lau-ten und den lei - sen? Und aus der

Detailed description: This is a musical score for a choir. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 85. The score includes an 'Intro' section with chords D and A7sus4. The main body of the score is divided into systems. The first system starts at measure 4 and includes a first ending (1. A7sus4) and a second ending (2. A7sus4) for the Soprano/Alt parts. The lyrics '1. Kann das al - les' are written below the vocal line. The second system starts at measure 6 and includes a section marked 'A' with chords D and Em7. The lyrics 'wahr sein? ..! Wie kann Gott uns nah sein?' are written below. The third system continues the vocal line with the lyrics 'Wer kann es be - wei - sen? .. Was ist mit den'. The fourth system starts at measure 11 and includes chords A7sus4, Em7, and A7sus4. The lyrics 'Zwei - feln, den lau-ten und den lei - sen? Und aus der' are written below. The score includes a bass line and a tenor/bass vocal line. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.