

# It's all right

Text: Bertold Engel

**A**

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of staves. The first system shows the vocal line starting with 'It's all right...' and the piano accompaniment. The second system continues the vocal line with 'It's all right what the' and 'it's all right what the'. The third system shows the vocal line with 'what the Lord, what the Lord, the Lord' and 'has done, the Lord'. The fourth system shows the vocal line with 'what the Lord has done...' and 'It's all right...'. The piano accompaniment features various chords and rhythmic patterns. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

It's all right...

$A^7$

It's all right what the

it's all right what the

4

what the Lord,

$A^7$   $G^{6/9}$   $F\#^{7/9+}$

it's all right what the Lord has done, the Lord

what the Lord has done... It's all right...

$B\flat^{7/9}$   $E^7$   $A^7$

has done. It's all right what the