

# Der Weihnachtsbericht nach Lukas

## Teil 5: Lukas 2,15 (Kommt, wir gehn nach Bethleher)

♩ = 62 E B $\flat$  E B $\flat$  E B $\flat$  E F

Als die En-gel wie .n-mel ge-

gan - gen wa-ren, spr un - ter - ei - nander,

ter-ei-nan-der, spra-chen die Hir-ten un-ter-ei-nan-der,

9 die Hir - ten al - le durch - ei - nan - der, und sie sag - ten:

chen die Hir - ten und sie sag - ten:

The musical score consists of three systems. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The first system starts with a tempo marking of quarter note = 62 and a key signature of one sharp (F#). The second system begins at measure 6 with a key signature change to C minor (C#m). The third system begins at measure 9 with a key signature change to E major. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the entire score.

### 34a Kommt, wir gehn nach Bethlehem

swing ♩ = 118 E B $\flat$  E F#m

"Kommt, wir gehn nach Beth - le-hem... Kommt, wir wol - len

The musical score for '34a Kommt, wir gehn nach Bethlehem' features a vocal line with lyrics, a bass line, and a piano accompaniment. It starts at measure 11 with a tempo marking of quarter note = 118 and a key signature of one sharp (F#). The key signature changes to E major (E) and then to F# minor (F#m) during the piece.

Text (nach Lukas 2,15), Melodie und Satz: Gerhard Schnitter 2012