

Er hat den Tod besiegt

Aus CREDO - Das Glaubensbekenntnis in Lie

"Am dritten Tage auferstanden von den Toten"

Text: Andreas Malessa

ement:
en Rieger

Chor

Piano

♩ = 116

1.

E G#m7 A/maj7 A/B C#m7 A C#m/B A6/B

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1. Ich glau-be, dass er
2. Ich glau-be es: Sein
3. Wie er sein Le-ben

2.

A/maj7 B(sus4) A/B E B(sus4) A6/B E G#m7

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The musical score is written in G major (one sharp) and 4/4 time. It features a choir part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The tempo is marked as quarter note = 116. The score is divided into two systems. The first system includes a first ending bracket and a section with lyrics. The second system includes a second ending bracket. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page. The copyright notice 'Lizenzie' is located in the bottom left corner.