

Herrlich ist das Leben

Text: Manfred Paul

VORSCHAUVERSION!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a treble and bass staff. The lyrics are in German. The first system ends with a repeat sign. The second system has a 'v' under 'sind'. The third system has a 'mi' under 'B' in the final measure. The fourth system ends with a double bar line. Chord symbols (A-flat, D-flat, E-flat) are placed above the treble staff at various points.

Herr-lich ist das Le-ben.
Fort sind al-le Fra-gen

- ge-ben.
en Pla-gen

Er hat
sind

as der Ver-gan-gen-heit.
in die Ver-ges-sen-heit.

der soll es wis-sen,
Herr-lich ist mein Le-ben,

Er hat mich be-freit.
denn die Last ist hin,

Hell ist mei-ne Zu-kunft al-le-zeit.
und nun hat das Le-ben ei-nen Sinn.

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Chorus:

Wun - der - bar, mit Je -

The first line of the chorus is written in G-flat major (three flats). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are 'Wun - der - bar, mit Je -'. The notes are: Wun (A-flat), der (B-flat), bar (C), mit (D-flat), Je (E-flat), and a whole note on E-flat.

Wun - der - bar, as nur zu geh'n.

The second line of the chorus continues the melody. The notes are: Wun (A-flat), der (B-flat), bar (C), as (D-flat), nur (E-flat), zu (F), and geh'n (G-flat). The bass line provides harmonic support with chords.

ist mein Le - ben al - le - zeit,

The third line of the chorus continues the melody. The notes are: ist (A-flat), mein (B-flat), Le (C), ben (D-flat), al (E-flat), le (F), zeit (G-flat). The bass line continues with chords. A large diagonal watermark 'VORSCHAUVERSION!' is visible across the page.

weil die Schuld ver - ge - ben, das ist Herr - lich - keit.

The fourth line of the chorus concludes the phrase. The notes are: weil (D-flat), die (C), Schuld (B-flat), ver (A-flat), ge (G-flat), ben (F), das (E-flat), ist (D-flat), Herr (C), lich (B-flat), keit (A-flat). The bass line continues with chords. The system ends with a double bar line.