

Come Into His Presence

Kommt in Gottes Nähe

Te

Bearbeitur

♩ = 98 Intro 1

Keys Mel. *D m Orgel Rhythm.*

Git. *Acc.-Git. Rhythm.*

Perc. Drums Bass *Conga Rhythm cont.*

Low Toms

b.2.Mal Drumfill

Intro 2

5 *D m*

Nylon.-Git. Mel.

B.-Dr./Sn/Kuppe

Lead.-Git Fill

Lead.-Git Fill

Drumfill

D m **A** *Refrain*

D m A7 D m

Chor Come in-to His pre - sence, sing un-to the Lord, make a

E-Piano Rhythm. cont.

Stop ! Drumfill

Acc.-Git. Rhythm. cont.

Conga Rhythm cont.

Orgel Rhythm. cont.

B.-Dr./Sn/HH

Bass Rhythm.

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Come Into His Presence

13 G m7 D m A 7(#5) A 7 B m7 A 7/C# D m

joy-ful noise — un-to — the King of — Kings!

Orgel Rhythm. cont.

16 D m (5) D m A 7 1.

sing un-to — the Lor rise — un-to — the Lord!

Drumfill

B Vers

D m E m F# D/F# G m C/E F

Lord! He is wor - thy! Wor thy to — be praised! — The

Nylon.-Git Groove cont. E-Piano Rhythm. cont.

Acc.-Git. Rhythm. cont. Conga Rhythm cont.

Drumfill Drumgroove B.-Dr./Sn/Kuppe Bass Rhythm. cont.

Come Into His Presence

22 B $\flat$ /D G $\flat$ /E A aug7 D m7 A $7/\text{C}\sharp$ D m A $7/\text{E}$ A $7(\sharp 5)$ Γ

1, 3, 5. 2, 6.

Lord is wor - thy! Wor - thy to be praised! Wor

E-Piano
Nylon.-Git
Bass Rhyth

b. letzten Mal zur **Coda** ! folgt : Intro 2 - A - B (Kl. 3+4) - C

25 A $7(\sharp 5)$ D m A $7(\sharp 9)$ C 1 P

4. Wor - thy to be pra

is my light and my sal - va - tion! The Lord is my light!

ve cont.

Acc.-Git .Rhythm. cont.
Conga Rhythm cont.
Cowbell Groove
Bass Rhythm. cont.
Drumgroove B.-Dr./Sn/Kuppe

D m7 A 7 D m C 2 Bridge 1b

2. Whom shall I fear? The Whom shall I fear? The Lord is my light, is my

Nylon.-Git Groove cont.

E-Pianofill
Drumfill
Drumfill
Bass Rhythm. <
Bass Rhythm. cont.