

Shine On Me

Klaviersatz

hier

$\text{♩} = 136$

Intro

Intro musical notation in 4/4 time, starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The notation includes chords F7, Cm7, Bb7b13, Bbm7, and Fm/Ab.

Musical notation for the first system of the main body, starting at measure 5. Chords include Gm7, F/A, Bb/D, Csus4, and Bb/C.

Refrain section starting at measure 9, marked with a double bar line and a repeat sign. Chords include F7, Bb7b13, Bbmaj7, and Fadd9/A.

First ending of the Refrain, marked with a first ending bracket. Chords include Bb/D, Csus4, C, F, and Bb/C.

Second ending of the Refrain, marked with a second ending bracket. Chords include Csus4, C, and F. The section ends with a double bar line and the word 'Fine'.

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L110384 1/2

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B Strophe

20 **B^b maj7** **C/D** **Dm7** **A7/sus4**

23 **Am7/D** **Em7^{b5}** **F#o7** **Dm7**

26 **C** **C** **B^b/C** **Dal %**

29 **F** **B^b**

36 **1. C^{sus4}** **C** **2. C^{sus4}** **B^b/C** **Dal % al Fine**

mf *p* *mp* *mf*

The musical score is written for piano and voice. It consists of six systems of music. The first system (measures 20-23) features a piano introduction with chords Bbmaj7, C/D, Dm7, and A7/sus4. The second system (measures 23-26) continues with Am7/D, Em7b5, F#o7, and Dm7. The third system (measures 26-29) includes C, C, Bb/C, and Dal %. The fourth system (measures 29-32) features F and Bb. The fifth system (measures 32-35) includes C, Ab, Bb, and mp. The sixth system (measures 35-38) includes 1. Csus4, C, 2. Csus4, Bb/C, and Dal % al Fine. Dynamics include mf, p, mp, and mf.

Ablauf: Intro - A - A - B 1 - A - A - B 2 - A - A - C - C - A - A

L110384 2/2