

# Herr, dein Eigen möcht ich sein

Text: Oswald Jeffrey Smith 1889-1986  
dt. Text: Johannes Haas 1931-2004

Musik: Bentley DeF

*Vorspiel*

(Vorspiel für den 1. u. 3. Vers)

1. Herr, dein eigen · dir heut mein Le-ben weihn,  
2. Schenk mir ausd · at für mei-ne Er-den-zeit,  
3. Öff - ne Her · ß ich brin-ge heim zu dir ·

Zeu - ge dei-ner Gna- de sein, laß es, Herr, ge - lin - gen.  
mach mich dir zum Dienst be-reit, laß es, Herr, ge - lin - gen.  
was ver-irrt und ein - sam hier, laß es, Herr, ge - lin - gen.

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Herr, dein Eigen möcht ich sein

Laß es, Herr, ge - lin - gen, laß es, Herr, ge -

Dir will ich weih'n. Laß es, Herr, ge -

*Langsam* nach Vers 3  
lin - gen. Laß es, Herr, ge - lin - gen.

*Langsam*  
I. H.

The musical score is written in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The score is divided into several systems. The first system contains the first two lines of the vocal line. The second system contains the next two lines. The third system contains the final line of the vocal line and the beginning of the piano accompaniment. The fourth system contains the final line of the vocal line and the piano accompaniment. The fifth system contains the final line of the piano accompaniment. The score is marked 'Langsam' (Ad libitum) and includes a repeat sign with first and second endings. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.