

You Bore Our Griefs

♩ = 100

Text, Musik

ann

Intro

Musical notation for the Intro section, measures 2 and 7. The key signature is B-flat major (two flats). Measure 2 is a whole rest. Measure 7 is a whole note chord.

B Refr.

Musical notation for the first part of the refrain, measures 11-13. The key signature is B-flat major. Chords: Cm, Fm. The text is: "You bore our griefs ain, you shed your blood".

Musical notation for the second part of the refrain, measures 14-16. The key signature is B-flat major. Chords: A^b, B^b7, Fm/A^b. The text is: "you took the blows, you paid the price,".

Musical notation for the third part of the refrain, measures 17-19. The key signature is B-flat major. Chords: Fm, G⁷/B^b, Cm. The text is: "ou were your God's sac - ri - fice. We saw your wounds,".

Musical notation for the fourth part of the refrain, measures 20-22. The key signature is B-flat major. Chords: B^b/A^b, E^b/G, A^b/C, B^b/D. The text is: "we turned a - way, we closed our eyes, what could we say?".

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23 E^b E^b/G Fm G^7

You died a - lone - so we'd live. —

You died a - lone —

26 Cm Fm B^b7^r

You healed our hearts, - Lord, to give. —

live. Alle: 1. You
2. You

30 **C** *Str. 1+2* A^b/E^b A^b/E^b

came : — (and were rejected,) You came to set — us free
toucher' e — (chose to ignore you,) You brought us light yet we —

A^b/E^b E^b

(and were not recognised,) you came to bring us joy — (and were made a man of sorrow,) You
- (chose to shut our eyes,) You broke the chains yet we — (decided to stay captives,) You

36 A^b/E^b E^b Fm^7

came to spread your love — (and were so bitterly despised,) You came in - to — your own
lif - ted off — the weight. (we never flew to the skies,) You touched our souls yet we —