

# Siegeslied

Text (nach Offenbarung 15,2-4)

*VORSCHAUVERSION!*

$\text{♩} = 127$

B $\flat$ m D  
1. Ein Meer aus Glas, ich seh e  
2. Die Menschen kom-men von nah  
und wie zu er -

A E  
Feu-er vor dei-nem Th  
ken-nen als ih - ren U  
fer, wir sind be-  
rbor-gen, wird of - fen

D  
reit: p' bar:  
B $\flat$  von dir be-freit. 1.+2. Du gibst uns  
ge-recht und wahr.

E  
um dich zu prei - sen, ein neu - es

B $\flat$  G $\text{maj7}$   
das Lied des Mo - se, das Lied des

A Em $^7$  F $\sharp$ m G $\text{maj7}$  A  
Lam - mes, das Sie-ges - lied.

*Refrain*  
B $\flat$ m D A  
Groß und wun-der-bar\_ sind dei-ne Wer - ke, all -

E B $\flat$ m D  
mäch - ti - ger Schöp - fer. Gott, ge - recht und wahr

The musical score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature is A major (no sharps or flats). The first four staves have lyrics in German, corresponding to the text above. The last two staves are for a refrain. Chords are indicated above the staff: B-flat minor (B-flat m), D major (D), A major (A), E major (E), B-flat major (B-flat m), G major 7 (G maj7), A major (A), Em7, F-sharp minor (F# m), G major 7 (G maj7), A major (A), and E major (E). The tempo is marked as quarter note = 127.

Siegeslied

A musical score for 'Siegeslied' in G major, 2/4 time. The score consists of three staves. The top staff starts with an A chord (G, B, D) followed by a melody. The lyrics are: 'sind dei-ne We - ge. König der Völ - ker,'. The middle staff continues the melody with lyrics: 'dich nicht fürch-ten? Wer so'...sen?'. The bottom staff concludes the melody with lyrics: 'Du al - lein'. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). Chords are labeled above the notes: A, E, G major.

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