

# Amazing Grace

♩ = 74

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## Intro

C#m C#m<sup>7</sup> C#m H/C# C#m H/C#

## A Strophe 1+2

5 C#m A<sup>maj7</sup> A<sup>maj7</sup>

9 C#m F#m<sup>7</sup> G#<sup>7/sus4</sup> 1. C#m C#m<sup>7</sup>

H/C# C#m C#m<sup>7</sup> C#m H/C# 16 C#m

## B Refrain

17 H/D# A H C#m F#m<sup>7</sup> E/G# H<sup>sus4</sup> H

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Amazing Grace

21 G#m<sup>7</sup> A H C#m F#m<sup>7</sup> E/H H E <sup>b</sup>

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G#m<sup>7</sup>, A, H, C#m, F#m<sup>7</sup>, E/H, H, E. A flat symbol (b) is placed above the final E.

1. 25 F#m<sup>7</sup> E/H H E C#myE

Musical notation for measures 25-28. Chords are indicated above the staff: F#m<sup>7</sup>, E/H, H, E, C#myE. A first ending bracket (1.) spans measures 25-28.

1. A<sup>maj7</sup> H C#myE A<sup>maj7</sup>

Musical notation for measures 29-32. Chords are indicated above the staff: A<sup>maj7</sup>, H, C#myE, A<sup>maj7</sup>. A first ending bracket (1.) spans measures 29-32.

1. C# A<sup>maj7</sup> 33 F#m<sup>7</sup> G#<sup>7</sup>/sus4

Musical notation for measures 33-36. Chords are indicated above the staff: C#, A<sup>maj7</sup>, F#m<sup>7</sup>, G#<sup>7</sup>/sus4. A first ending bracket (1.) spans measures 33-36.

-#m D.S. 2. 35 F#m<sup>7</sup> E/H H D.S.

Musical notation for measures 35-38. Chords are indicated above the staff: -#m, F#m<sup>7</sup>, E/H, H. A first ending bracket (2.) spans measures 35-38, with a double bar line and repeat sign (D.S.) at the end.

3. 36 F#m<sup>7</sup> E/H H 37 E C#m<sup>7</sup> F#m<sup>7</sup> E/H H<sup>sus4</sup>

Musical notation for measures 36-40. Chords are indicated above the staff: F#m<sup>7</sup>, E/H, H, E, C#m<sup>7</sup>, F#m<sup>7</sup>, E/H, H<sup>sus4</sup>. A first ending bracket (3.) spans measures 36-40.