

Morgenstern

Intro (♩ ca. 86)

The Intro section consists of two systems of music. The first system is marked *mp* and features a melody in the treble clef and a bass line in the bass clef, with a tuba part indicated by *-Tb*. The second system continues the melody and bass line, with a melodic variation for the tuba indicated by *+Tb Mel.*

Begleitsatz

9 Strophe

The Strophe section begins at measure 9 and consists of two systems. The first system is marked *mf* and features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, with a tuba part indicated by *-Tb*.

17 Refrain 1

The Refrain 1 section begins at measure 17 and consists of two systems. The first system is marked *f* and features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line.

20

The continuation of the Refrain 1 section begins at measure 20 and consists of two systems. The first system features a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line.

Morgenstern

23

1.

mp

-Tb

1.

27

2.

+T'

Refrain 2

31

f

7

34

Outro

mf

40

decresc.

rit.

p