

# Gib deinen Segen

Text: Laura Story

Dt. Text: Marion Sitzmann

$\text{♩} = 56$   
8 *mp*

Gib dei - ner e - den sein, —

13  
schütz die Fa - mi uns in — der Nacht. —

17  
Sc<sup>†</sup> .ig\_ und ver - sor - ge uns. —

nimm das Leid — von uns — durch dei - ne gro - ße Macht. — Und dei - nem Ohr

26  
— ent - geht kein Ruf von uns, — doch Lie - be hält\_ dich ab — zu ge - ben,

The musical score is written in 2/4 time with a tempo of 56 beats per minute. It features a melody line and a bass line. The lyrics are in German and are placed below the notes. The score is divided into systems, with measure numbers 8, 13, 17, and 26 indicated. The dynamic marking is *mp* (mezzo-piano). There is a large diagonal watermark 'VORSCHAUVERSION!' across the page.

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31 *mp*

was nicht hilft. ... Denn was, wenn du durch den Re -

*mp*

Detailed description: This system contains measures 31 to 33. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a 7/4 time signature. The lyrics are 'was nicht hilft. ... Denn was, wenn du durch den Re -'. The dynamic marking is mezzo-piano (mp).

(34)

Wenn durch die Trä - nen Hei Wenn tau - send Näch -

Detailed description: This system contains measures 34 to 36. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a 7/4 time signature. The lyrics are 'Wenn durch die Trä - nen Hei Wenn tau - send Näch -'. The dynamic marking is mezzo-piano (mp).

37

- te ... wiss - heit brin - gen, du bist hier? ...

Detailed description: This system contains measures 37 to 39. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a 7/4 time signature. The lyrics are '- te ... wiss - heit brin - gen, du bist hier? ...'. The dynamic marking is mezzo-piano (mp).

... enn in dem, ... was uns zer-reißt, dein Er - bar-men sich er-weist.

Detailed description: This system contains measures 40 to 42. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a 7/4 time signature. The lyrics are '... enn in dem, ... was uns zer-reißt, dein Er - bar-men sich er-weist.'. The dynamic marking is mezzo-piano (mp). There are triplets in the piano part at the end of the system.

49 *mf*

Wir wol - len Weis - heit, ein Wort von dir, ... wei-nen ver-zwei-

*mf*

Detailed description: This system contains measures 49 to 51. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a 7/4 time signature. The lyrics are 'Wir wol - len Weis - heit, ein Wort von dir, ... wei-nen ver-zwei-'. The dynamic marking is mezzo-forte (mf).

54

felt wenn es scheint du bist nicht hier.

Musical notation for measures 54-57, including vocal line and piano accompaniment.

58

mehr, ob du uns liebst du in deinem Wort uns

Musical notation for measures 58-62, including vocal line and piano accompaniment.

63

nicht geht und deinem Ohr entgeht kein bitt' - res Fleh'n

Musical notation for measures 63-66, including vocal line and piano accompaniment.

Doch nur Ver-trau - en lässt uns ver-stehn. Denn was wenn du durch

Musical notation for measures 67-72, including vocal line and piano accompaniment. Dynamics *mf* are indicated.

73

den Re - gen seg - nest? Wenn durch die Trä - nen Hei - lung kommt?

Musical notation for measures 73-76, including vocal line and piano accompaniment.

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