

2nd+3th Cornet

O come o come Emmanuel

Musik: T'

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$

mp

6

all.

13 **A** $\text{♩} = 60$

p

18

24 **B** *tromb.*

30 **C**

a

play

47 **D**

f *mf* *mp*

53

57

2nd+3th Cornet

60 **E**

65 *mf*

69 **Horns** **F**

74 *play* **f**

78

82 **G**

87

f **I** = 60

Horns *dim.* *mp* *p*

106 *play* **Horns** *play*

111 **Meno mosso** *p*

116 **3. Cor.** **Soloist** *rall.* *freely*