

1st+2nd Horn

O come o come Emmanuel

Musik: T

Adapt to Soloparts e.g. one only e.t.c. where needed

VORSCHAUVERSION!

The musical score is written for 1st and 2nd Horn in D major (two sharps) and 4/4 time. It consists of 57 measures. The tempo is marked as quarter note = 66. The score includes various dynamics: *mp* (measures 1-4), *p* (measure 13), *mp* (measure 14), *f* (measure 47), *mf* (measure 48), and *mp* (measure 49). There are four repeat sections labeled A, B, C, and D. Section A is measures 13-12, Section B is measures 13-4, Section C is measures 30-36, and Section D is measures 47-53. The score ends with a final measure (57) that is a whole note.

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L111315 1/2

1st+2nd Horn

60 **E**

65 *mf* **2**

70 **F**

74 *f*

78

82 **G**

87 *f*

A *f*

dim. *mp*

101 *p*

105 **I** ♩ = 60

111 **Meno mosso** **Soli** *mp* *rall.* **2**