

B♭ Bass

O come o come Emmanuel

Musik: ♯

Adapt to Soloparts e.g. one only e.t.c. where needed

♩ = 66

6 *mp* **5** poco r

13 **A** ♩ = 60 *p*

18 *m* *mp*

24

30 **C** **3**

3

47 **D** *mf* *f* *mp*

53

56

The musical score is written for B♭ Bass in 4/4 time. It consists of 56 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 66. The score includes various dynamics such as *mp*, *p*, *m*, *mp*, *mf*, *f*, and *mp*. There are several performance markings: a fermata over measure 5, a 'poco r' marking, and three triplet markings (labeled **3**). Section markers **A**, **C**, and **D** are placed at measures 13, 30, and 47 respectively. The score is presented on ten staves.