

B \flat Bass

O come o come Emmanuel

Musik: T'

Adapt to Soloparts e.g. one only e.t.c. where needed

$\text{♩} = 66$

mp

6 **5** *poco r $\acute{o$*

13 **A** $\text{♩} = 60$

p

18 *mf* *mp*

24 *mp*

30 **C** **3**

3

mf

47 **D** *f* *mp*

53 *mp*

56

B \flat Bass

60

63 **E**

mf portato

67

71 *mf soli*

76

82 **G**

87

H

f

5

dim.

mp

p

105 **I** $\text{♩} = 60$

109 **Meno mosso**

p

113 *rall.* **3**

VORSCHAUVERSION!