

CHILD OF THE PROMISE

Text: Rose Aspinall

Chorus use
Rouse

1 Gently ♩ = 90

Musical notation for the first system, including piano accompaniment and vocal line.

Musical notation for the second system, including piano accompaniment and vocal line.

Un - der the stars sleeps a Child of the prom - ise.

Musical notation for the third system, including piano accompaniment and vocal line with chord symbols: C², C²/_E, F, G, C², C.

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Child of the Promise

7

Com - mon made ho - ly, our God come to
mp MEN unison

7 F C E Dm7 G

9

Glo - ry in a poor man - ger,
Esus E7 G# Am

come to re - deem us and show us our worth.

11 Dm7 C E F Gsus G

slight rit.

The image shows a musical score for the hymn 'Child of the Promise'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment. The first system starts at measure 7 with the lyrics 'Com - mon made ho - ly, our God come to'. The second system starts at measure 9 with 'Glo - ry in a poor man - ger,'. The third system continues the lyrics 'come to re - deem us and show us our worth.' and includes a 'slight rit.' marking. Chord symbols include F, C, E, Dm7, G, C, Esus, E7/G#, Am, Dm7, and Gsus. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

Child of the Promise

13 *mf* *div.*

Glo - ry to God in the high - est.

div.

This block shows the vocal line for measures 13 and 14. The melody is in treble clef. Measure 13 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 14 starts with a half note D5, followed by quarter notes E5, F5, and G5. The lyrics are "Glo - ry to God in the high - est." The word "div." is written above the notes in measure 14.

13 C G/B Am

This block shows the piano accompaniment for measures 13 and 14. The right hand is in treble clef and the left hand is in bass clef. Measure 13 has a C major chord in the right hand and a bass line of G2, B2, D3, F3. Measure 14 has a G/B chord in the right hand and a bass line of G2, B2, D3, F3. The lyrics "Glo - ry to God in the high - est." are written below the piano part.

15 *gr* men.

Peace and *gr* men.

This block shows the vocal line for measures 15 and 16. The melody is in treble clef. Measure 15 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 starts with a half note D5, followed by quarter notes E5, F5, and G5. The lyrics are "Peace and *gr* men." The word "gr" is italicized. The word "men." is written below the notes in measure 16.

15 F Gsus G

This block shows the piano accompaniment for measures 15 and 16. The right hand is in treble clef and the left hand is in bass clef. Measure 15 has an F major chord in the right hand and a bass line of F2, A2, C3, E3. Measure 16 has a Gsus chord in the right hand and a bass line of G2, B2, D3, F3. The lyrics "Peace and *gr* men." are written below the piano part.

Glo - ry to God in the high - est. For -

This block shows the vocal line for measures 17 and 18. The melody is in treble clef. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 starts with a half note D5, followed by quarter notes E5, F5, and G5. The lyrics are "Glo - ry to God in the high - est. For -".

17 C G/B Am C/G

This block shows the piano accompaniment for measures 17 and 18. The right hand is in treble clef and the left hand is in bass clef. Measure 17 has a C major chord in the right hand and a bass line of C2, E2, G2, B2. Measure 18 has a C/G chord in the right hand and a bass line of C2, E2, G2, B2. The lyrics "Glo - ry to God in the high - est. For -" are written below the piano part.

Child of the Promise

19

ev - er and ev - er, a - men!

Detailed description: This system contains measures 19 and 20. The vocal line is in treble clef with lyrics 'ev - er and ev - er, a - men!'. The piano accompaniment is in bass clef. Measure 19 ends with a fermata over a whole note chord. Measure 20 begins with a 7/8 time signature and continues the accompaniment.

19 F C/E Gsus

Detailed description: This system shows the piano accompaniment for measures 19 and 20. Measure 19 starts with a treble clef and contains chords F and C/E. Measure 20 starts with a bass clef and contains a Gsus chord. The accompaniment consists of a steady eighth-note bass line and chords in the treble.

21

ev - er - men!
unis.

Detailed description: This system contains measures 21 and 22. The vocal line has lyrics 'ev - er - men!' and 'unis.' below it. The piano accompaniment is in bass clef. Measure 21 ends with a fermata. Measure 22 continues the accompaniment.

22 as G F C/E

Detailed description: This system shows the piano accompaniment for measures 21 and 22. Measure 21 starts with a treble clef and contains chords as, G, and F. Measure 22 starts with a bass clef and contains a C/E chord. The accompaniment features a consistent eighth-note bass line.

Detailed description: This system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment, covering measures 22 and 23.

23 Dm7 C2/E Ab Bb

Detailed description: This system shows the piano accompaniment for measures 23 and 24. Measure 23 starts with a treble clef and contains chords Dm7 and C2/E. Measure 24 starts with a bass clef and contains chords Ab and Bb. The accompaniment continues with a steady eighth-note bass line.