

# Liebe heisst, was uns Gott beweist

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Dt. Text: Hartmut Sinderwald

*Begleitsatz*

*D* *E7*

1. Lie - be heißt, — was uns kam in  
2. Lie - be starb — dort auf wie's von

*A7* *(Gmaj7) A7*

Zeit und — an glaubt ihm kaum. —  
E - v — e be - schlos - sen war. —

*E7*

be war, — was man da - mals sah, — Gott im  
- be lebt, — denn das Grab war leer, — er, der

*A7* *D* *D7*

Zeit - ge - schehn — dort in Beth - le - hem. —  
Sie - ger, ist — ü - ber al - les Herr. —

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. The lyrics are in German and are aligned with the notes. The score includes various chords such as D, E7, A7, and Gmaj7. The piece is divided into several systems, each with a key signature change indicated by a sharp sign on the F line.

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