

Still, Still, Still

Additional
Mark Hayes

① Adagio ♩ = ca. 72

8va

Primo

mp expressively

Adagio ♩ = ca

Secondo

r

loco

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7 2 SA *rit.* *mp a tempo*

TB *mp* Still,—

mf rit. .mpo

mf mp a tempo

10 — one can hear the fall - ing snow. For

The musical score is written for Soprano (SA), Tenor Bass (TB), and Piano. The key signature has two sharps (F# and C#). The score begins at measure 7 with a repeat sign and a second ending bracket. The Soprano part has a melodic line with a fermata. The Tenor Bass part has a similar melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. The tempo and dynamics change throughout the piece, including markings for 'rit.' (ritardando), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'a tempo'.

13

all is hushed, the world is sleep - ing,

16

ep - ing; still, still, still, one can

mf *mp*

19

hear the fall - ing snow.

22

mf