

# Come And See

$\text{♩} = 60$

*mp*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand plays a bass line with a dotted quarter note G2, an eighth note A2, and a quarter note B2.

Solist: *mf*

1. Come and see \_\_\_\_\_ ay - ing all a - lone \_\_\_\_\_  
2. Come and see \_\_\_\_\_ ail Him to the tree \_\_\_\_\_

The vocal line is on a single staff. It begins with a whole note G4, followed by a quarter note A4, an eighth note B4, and a quarter note C5. The lyrics are aligned with the notes.

*p* Ah - \_\_\_\_\_ *mp* Ah \_\_\_\_\_ Ah \_\_\_\_\_

The piano accompaniment consists of two staves. The right hand plays a sustained chord of G4, with a dynamic marking of *p* for the first 'Ah' and *mp* for the subsequent ones. The left hand plays a simple bass line.

C F/G

The piano accompaniment continues with two staves. The right hand plays chords for C and F/G. The left hand plays a bass line.

Come and see \_\_\_\_\_ they have  
Come and see \_\_\_\_\_ now He

The vocal line continues with a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are aligned with the notes.

Ah \_\_\_\_\_

The piano accompaniment continues with two staves. The right hand plays a sustained chord of G4, with a dynamic marking of *mf*. The left hand plays a simple bass line.

C C F/G C Eb/F

The piano accompaniment continues with two staves. The right hand plays chords for C, F/G, C, and Eb/F. The left hand plays a bass line.

left Him on\_ His own \_\_\_\_\_ ach  
 dies for you\_ and me \_\_\_\_\_ end \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

F/G am

His friends\_ and e - ven His dis - cip - les  
 is the end \_\_\_\_\_ but al - so the be - gin - ning

E<sup>5</sup>/G am/G D<sup>9</sup>

VORSCHAUVERSION!

Now He is left in anguish to pray a lone left  
 Death has been conquered life will return a gain Dark

*mf*  
 Ah

F C/E dm<sup>7</sup> dm<sup>7</sup>/G dm<sup>7</sup>/G

1. light.

2.

2.

1. C dm dm/G 2. C 8va basso - ff 8va

VORSCHAUVERSION!